


BIO DATA	
Name	Dr. Ankush Ashok Giri
Designation	Assistant Professor
Department	Music
Institute	Mahila Mahavidyalaya , Jog Chaouk,Amravati . 444607
	
Date of birth	13 November 1981
Date of joining	28 October 2005
Qualification	MA(MUSIC), NET, PhD
Residence Address	Garden City, Gulmohar Building, Flat No. 702, Navsari, Amravati, Maharashtra.
Office	Mahila Mahavidyalaya, Jog Square, Amravati-444607
Mail ID	ankush.giri14@gmail.com
Area of Specialization	Vocal Music, Musical Abstract Painting, Drama, Literature

EXPERIENCE DETAILS	
Teaching Experience	15Years And 07 Months (UG & PG)
Research Experience	12 Years.
Ph.D. Title	" उत्तर भारतीय शास्त्रीय संगीत पर आधारित अप्रतिरूप संगीत चित्रशैली का निर्माण " एक चिकित्सक अध्ययन (Musical Abstract Painting on the basis of North Indian Classical Music)
Major/ Minor projects (Proposals Submitted)	Major -" Music Therapy For Development Of Foetus And Intellectually Disordered Children's." Proposal Submitted
	Minor –“ Musical study of Paintings, Sculpture and Architecture in the caves of Ajanta and Ellora” Proposal Submitted
PhD Guide	In Sant Gadge Baba Amravati University, Amravati
Soft Skill Trainer	In Sant Gadge Baba Amravati University, Amravati

ACADAMIC CAREER			
DETAILS OF QUALIFICATION			
NAME OF EXAM	YEAR	UNIVERSITY/ BORD	PERCENTAGE
SSC	MARCH 1997	PUNE	52.66
HSC	FEBUARY 2000	PUNE	57.50
BA	MARCH 2003	S.G.B.A.U. AMRAVATI	56.07
MA(MUSIC)	MARCH 2005	S.G.B.A.U. AMRAVATI	77.00
NET(MUSIC)	DECEMBER 2004	UGC. NEW DELHI	
Ph.D.	May 2016	SGBAU, Amravati	

Research Papers/Reviews Articles/Conference Proceedings					
SR.NO	TITLE WITH PAGE NO.	PUBLICATION	ISSN/ISBN NO.	PEER RIVIEWED YES/NO	DATE
1	<i>Bhartiya Kshetra mai Srujanatmak Abhiwyakti Ki Chunoutiya. "</i> Page No.23-24,	International Level Music Conference Organized By Indira Kala Sangeet Vishwavidyalaya Khairagarh	ISBN: 978-81-910545-1-4,	NO	Feb-2012.
2	<i>"Music And Creativity."</i> Page No.26-28,	Global Journal Of Applied, Social, Political And Sport Science	ISSN - 2278-4349,	YES	Sept. 2012.
3	<i>Modern Aspect Of Indian Music."</i> Page No. 163-165	Research Journal Of Social And Life Sciences	ISSN - 0973-3914		Dec. 2012.
4	<i>Sangeet Kala Ka Chitra Kala Se Sahasambandha."</i> Page No. 33-35,	Thematic Journal Of Art And Culture(A Peer Reviewed International Journal),	ISSN - 2249-9814,	YES	Feb. 2013.
5	<i>The Mutual Relationship Between Musical Note And Colours."</i> Page No. 109-114	, Global Journal Of Applied Social, Political And Sport Science.	ISSN - 2278-4349,	YES	Mar. 2013

6	<i>Bhartiya Sangeet Kala Mai Ras Nishpatti.</i> " Page No. 37-42	State Level Music Conference Organized By Wadhawani Mahavidyalaya, Yawatmal.	ISSN - 2249-5029,		Sept. 2013.
7	<i>The Union Of Indian And West Music For Creativity.</i> " Page No. 113-115	, National Level Music Conference, Organized By Yashwant Mahavidyalaya, Wardha	ISBN: 978-81-923117-9-1		1 Oct. 2013.
8	<i>Garbha Brunachya Vikasasathi Sangeetache Yogdan.</i> " Page No. 271-274	National Level Music Conference Organized By Loknayaak Bapuji Ane Mahila Mahavidyalaya.	ISSN - 2278-4284.		17 OCT. 2013
9	<i>"Sant Aur Sangeet Ek Vichar."</i> Page No. 133-134,	National Level Music Conference Organized By Loknayaak Bapuji Ane Mahila Mahavidyalaya	ISSN - 2278-4284		4 FEB. 2014
10	Swar Utpatti	State Level Music Conference Organized By Shivaji Mahavidyalaya, Akot.	ISSN -		24 FEB. 2014
11	Awaj Sadhanetil Ragabhivyakti	UGC sponsored Two day national level conference , Organised by Smt. S.R. Mohata Mahila Mahavidyalaya, Khamgaon	ISBN 978-81-930717-0-0		9,10 Jan. 2015
12	Manavi bhrun par dhvaniyo ka parinam	Two day international level conference, Organised by Mahatma Jyotiba Fule Mahavidyalaya, Amravati	2395-0315	--	09,10 March 2015
13	Microphon ki manovishleshnatmak prastutakaran.	UGC sponsored one day national level conference , Organised by Mahila Mahavidyalaya ,Amravati	0975-590x	yes	01-08-2015
14	Uttar Hindusthani Shastriy Sangeet Ka Soundaryabodh tatha Upayukt Soundarya Padhati	International Inventive Multidisciplinary Journal, An International Peer Reviewed Journal	ISSN 2348-7135	Yes	Oct. 2018

15	Indian Classical Music and its Creative Forms	An international Refereed e- Journal of Literary Explorations	ISSN 2320-6101	YES	August 2019
16	मनःस्वाथ, संगीत आणि कोरोना वैश्विक आपत्ती	RESEARCH NEBULA An International Refereed, Peer Reviewed & Indexed Quarterly Journal in Arts, Commerce, Education & Social Sciences	ISSN 2277 – 8071, SIF – 5.411	Yes	MAY 2020
17	वर्तमान स्थिती में संगीत शिक्षा तथा आर्थिक प्रबंधन	Vidyabharati International Interdisciplinary Research Journal	ISSN 2319-4979		(Special Issue June 2020)
18	संगीत आणि योगाचे कोरोना वैश्विक महामारीत महत्व आणि उपयोगिता	RESEARCH NEBULA An International Refereed, Peer Reviewed & Indexed Quarterly Journal in Arts, Commerce, Education & Social Sciences	ISSN 2277 – 8071, SIF – 5.411		MAY 2020
19	कोरोना महामारी आणि संगीत उपचार पद्धती	RESEARCH NEBULA An International Refereed, Peer Reviewed & Indexed Quarterly Journal in Arts, Commerce, Education & Social Sciences	ISSN 2277 – 8071, SIF – 5.411		MAY 2020
20	कोरोना वैश्विक आपत्तीत भारतीय संगीत आणि योगाची उपयुक्तता	RESEARCH NEBULA An International Refereed, Peer Reviewed & Indexed Quarterly Journal in Arts, Commerce, Education & Social Sciences	ISSN 2277 – 8071, SIF – 5.411		MAY 2020
21	भारतीय शास्त्रीय संगीत, रागमाला चित्रशैली, तथा अप्रतिरूप संगीत चित्रशैली	An International Referred and UGC listed Journal Ajanta, Volume VIII, Issue – I	ISSN 2277-5730		March 2019
22.	भारतीय शास्त्रीय तथा लोक संगीत कि उत्पत्ती का अंतर प्रवाह	Cultural Renaissance	ISBN 978-81-89839-94-9		11 Feb. 2017

23	संगीत व रोग निवारण (music therapy)	Shodh Nibandh Smarnika, One Day State Level Conference Organised by Jijamata Mahavidyalaya, Buldhana			17 March 2011
24	आधुनिक पाश्चात्य संगीत का श्रोताओं के अभिरुची पर परिणाम	Souvenir of Remix & Fusion in the context of Indian Music			10, 11 Jan 2009
25	INDIAN CLASSICAL MUSIC AND ITS CREATIVE FORMS	Research Scholar An International Refereed e-Journal of Literary Explorations	ISSN 2320 – 6101		August 2019

CONFERENCE ATTENDED			
LEVEL	SR. NO.	ORGANIZER	DATE
INTERNATIONAL	1	Two days international level conference, Organised by Mahatma Jyotiba Fule Mahavidyalaya, Amravati	09,10 March 2015
	2	International Level Music Conference Organized By Indira Kala Sangeet Vishwavidyalaya Khairagarh	Feb-2012
	3	UGC Sponsored Two day international level conference, Organised by Takshashila Mahavidyalaya, Amravati	27, 28 Aug. 2011
	4	CSIR Sponsored Three days international level conference, Organised by Nilkantharao Shinde Science And Arts College, Bhadrawati, Chandrapur	29,29,30 Dec. 2009
	5		
	1	One Day National level Interdisciplinary conference , Organised by “ Ka” Kala Evan Vaichariki Institute, New Delhi	24 Oct. 2015
	2	UGC sponsored One Day national level Music conference , Organised by Mahila Mahavidyalaya ,Amravati	01-08-2015
	3	One day national level Music conference , Organised by Jijamat Mahavidylaya, Buldhana	24- 04- 2015

NATIONAL	4	UGC sponsored Two days national level conference , Organised by Smt. S.R. Mohata Mahila Mahavidyalaya, Khamgaon	9,10 Jan. 2015
	5	UGC sponsored one day national level Music conference, Organised by Amolakchand Mahavidyalaya, Yavatmal.	13 Dec. 2014
	6	National Level Music Conference Organized By Loknayak Bapuji Ane Mahila Mahavidyalaya	4 FEB. 2014
	7	Three days national level conference, Organised by Kai. Narayanrao Amrutrao Deshmukh Mahavidyalaya, Chandurbajar, Amravati	22,23,24 Nov. 2013
	8	National Level Music Conference Organized By Loknayak Bapuji Ane Mahila Mahavidyalaya	17 Oct. 2013
	9	UGC Sponsored National Level Music Seminar, Organized By Yashwant Mahavidyalaya, Wardha	1 Oct. 2013
	10	Two Days National Level Music Seminar, Organized By Dr. Babasaheb Ambedkar Marathwada University, Aurangabad	8,9 Feb. 2013
	11	UGC Sponsored Two Days Interdisciplinary National Seminar Organised By Appaswami Mahavidyalaya, Shendurna, Tq. Manora, Dist. Washim	28,29 Jan. 2012
	12	UGC Sponsored National Level Music Conference, Organized By Dayanand Arya Kanya Mahavidyalaya, Nagpur.	10,11 Jan 2009
	13	UGC Sponsored One Day National Level Music Workshop Organised By L.A.D. College of Women, Nagpur	20 Dec. 2008
	14	Two Days National Seminar Organised By University Of Mumbai	21,22 Jan 2006
	15	Two Days National Seminar Organised By Bharatiya Samajik Vidayan Va Loksahitya Sanshodhan Sanstha, Parbhani	1,2 Feb 2004
	16	Three Days National Level Music Workshop organised by Mahila Mahavidyalaya & Mahatma Jyotiba Fule Mahavidyalaya, Amravati	19,20,21 Aug. 2017
	17	One Day National Level Conference on Economics Benefit of Ecosystem and Bio Diversities organised by Mahila MAHavidyalaya & Satpuda Foundation, Amravati	10 Feb. 2018
	18	National Level Guest Lecture Series – 2021 Organised by Smt. Radhadevi Goenka College for Women, Akola	12 to 20 March 2021
	19	Two Days National Level Music E Conference organised by Late CM Kadhi Kala Mahavidyalay, Achalpur Camp	22,23 March 2021
	20	Word women conference organised by Vidarbh Youth Welfare society, Amravati	11 Feb 2016

STATE	1	State Level Music Conference Organized By Shivaji Mahavidyalaya, Akot	24 Feb. 2014
	2	UGC Sponsored State Level Seminar Organized By Wadhawani Mahavidyalaya, Yawatmal.	21 Sep. 2013
	3	UGC Sponsored State Level Conference Organized by Smt. R.D.G. College for Women, Akola	29 Jan 2011
	4	State level One Day Music Workshop Organised By Government Vidarbha Institute of Science and Humanities, Amravati	23 Nov. 2009
	5	State Level Conference Organized by Smt. Binzani Mahila Mahavidyalaya, Mahal, Nagpur	12 Sep. 2009
REGIONAL	1	Vidarbha level One Day Workshop Organised By Mahatma Jyotiba Fule Mahavidyalaya, Amravati	7 Dec. 2013
	2	Music Seminar Organised by Smt. Nanakibai Wadhwani Kala Mahavidyalaya, Yawatmal	12 Aprl. 2013
	3	Music Seminar Organised By Sangeet Sanshodhan Santha, Yawatmal	12 Aug 2012
	4	UGC Sponsored Regional Level One Day Workshop Organised By Brijlal Biyani Science College, Amravati	21 Aprl 2011
	5	Two Day Music Workshop Organised By Government Vidarbha Institute of Science and Humanities, Amravati	22, 23 Feb 2011
	6	UGC Sponsored Workshop Organised By Amolakchand Mahavidyalaya, Yawatmal	8,9 Feb. 2007
	7	Vidarbha level Two Day Workshop Organised By Mahatma Jyotiba Fule Mahavidyalaya, Amravati	17,18 Nov. 2007
	8	One Day Workshop Organised By Mahila Mahavidyalaya, Amravati	14 Dec 2005
	9	One Day Workshop on NAAC (New Framework) Quality Assurance Strategy and Developing Quality Culture in HEI's Organised by Degree College of Physical Education, Amravati	26 Nov. 2019
	10	One Day Workshop Organised by Sant Gadge Baba Amravati University Shikshan Manch	06 Oct. 2019

Member in Organising Committees of Conference			
1	UGC sponsored one day national level Music conference , Organised by Mahila Mahavidyalaya ,Amravati	Worked as a member In 1. Editorial Board, 2. Core Committee, 3. Souvenir/Certificate Publication Committee 4. Anchoring Committee	1 Aug. 2015

2	State Level Music Conference Organized By Shivaji Mahavidyalaya, Akot	Worked as a member in Advisory Board	24 Feb. 2014
3	National Level Music Conference Organized By Loknayak Bapuji Ane Mahila Mahavidyalaya	Lecture Demonstration in III Session	4 Feb. 2014
4	National Level Music Conference Organized By Loknayak Bapuji Ane Mahila Mahavidyalaya	Worked as a member in Advisory Board	17 Oct. 2013
5	UGC Sponsored State Level Seminar Organized By Wadhawani Mahavidyalaya, Yawatmal.	Worked as a member in Advisory Board	21 sep. 2013
6	Mahila Mahavidyalaya, Amravati (Maharashtra) Organised One Day National Level Webinar On Challenges for Women of 21st Century	Worked as a Member in Coordinating Committee	09 March 2021
7	Two Days Interdisciplinary International e-Conference on Impact of COVID-19 on Various Areas of Global Economy, Science & Humanities Organised by Gondavana University, Mahila Mahavidyalaya, Amravati & Chintamani College of Commerce, Chandrapur	Worked as a Member in Technical Sessions & Support Committee	24th & 25th June 2020
8	Two Days Interdisciplinary International e-Conference on Impact of COVID-19 on Various Areas of Global Economy, Science & Humanities Organised by Gondavana University, Mahila Mahavidyalaya, Amravati & Chintamani College of Commerce, Chandrapur	Paper submission, review, publication and paper presentation committee	24th & 25th June 2020

COLLEGE / UNIVERSITIES COMMITTEES		
LEVEL	YEAR	COMMITTEES
COLLEGE	2010 - 11	1) Worked As A Manager In Youth Festival 2) Gathering
	2011 - 12	On FIP For PhD
	2012 - 13	On FIP For PhD
	2013 - 14	1) Worked As A Manager Youth Festival 2) Examination 3) College Magazine 4) College Web Site 5) Officer In charge Of University Summer Examination 6) Sanvaad 7) Gathering 8) Invited As A Guest In Nss Program At Revsa.
	2014 - 15	1) College Council Secretary 2) Examination 3) College Magazine 4) College Web Site 5) Sanvaad 6) Gathering 7) Worked As A

		Manager In Youth Festival 8) Worked As A Examiner For Rangoli In Gathering 9) Invigilation Of SGBAU Summer Examination
	2015-16	1.Appointed as examination convener of Mahila Mahavidyalaya by SGBAU.
	2016-17	1)Coordinator NAAC Criteria Vth 2) College Web Site 3) Sanvaad 4) Gathering 5) Exam Online Portal 6) College Equipment Maintains Cell 7) Youth Festival
	2017-18	1)Coordinator NAAC Criteria Vth 2) College Web Site 3) Sanvaad 4) Gathering 5) Exam Online Portal 6) College Equipment Maintains Cell 7) Youth Festival 8) Seventh Pay Committee
	2018-19	1)Coordinator NAAC Criteria Vth 2) College Web Site 3) Sanvaad 4) Gathering 5) Exam Online Portal 6) College Equipment Maintains Cell 7) Youth Festival
	2019-20	1)Coordinator NAAC Criteria Vth 2) College Web Site 3) Sanvaad 4) Gathering 5) Exam Online Portal 6) College Equipment Maintains Cell 7) Youth Festival
	2020-21	1)Coordinator NAAC Criteria Vth 2) College Web Site 3) Sanvaad 4) Gathering 5) Exam Online Portal 6) College Equipment Maintains Cell 7) Youth Festival
UNIVERSITY	2010- 11	1)Paper Setting PG
	2011 - 12	1) Worked As A Member In B.O.S. [Music]
	2012 - 13	1) Syllabus 2) Moderation [UG, PG] 3) Worked As A Paper Setter For Pet In Dr. Babasaheb Ambedkar Marathwada University, Aurangabad
	2013 - 14	1) Moderation [UG, PG] 2) Paper Setter 3) Valuation
	2014 - 15	1) Moderation [UG] 2) Paper Setter Of Ma II [Theory Of Practice And Musical Composition] 3) Valuation UG, PG 4) Worked As A Member In Subject Examination Committee UG 4) Worked As A Managing In Charge Of Fine Art In Inter University Cultural Competition ‘ Indra Dhanushya’ 5)
	2015-16	1) Worked As an Examiner In Fine Arts Of Youth Festival Organized By SGBAU Amravati 2) Paper Setting PG 3) Valuation UG & PG 4) Worked As A Member In Subject Examination Committee UG
	2016-17	1) Worked As an Examiner In Fine Arts Of Youth Festival Organized By SGBAU Amravati 2) Paper Setting PG 3) Valuation UG & PG
	2017-18	1) Worked As an Examiner In Fine Arts Of Youth Festival Organised By SGBAU Amravati 2) Paper Setting PG 3) Valuation UG & PG
	2018-19	1) Worked As an Examiner In Fine Arts Of Youth Festival Organised By SGBAU Amravati 2) Paper Setting PG 3) Valuation UG & PG

	2019-20	<ol style="list-style-type: none"> 1. Nominated as a faculty Member in BOS Music SGBAU, Amravati 2. PG Paper Setting 3. Evaluate PhD Thesis as a referee in RSTM University 4. Worked as an Examiner In Fine Arts Of Youth Festival organized by SGBAU Amravati
	2020-21	<ol style="list-style-type: none"> 1. PG Paper Setting 2. PG Moderations 3. Evaluation Of PhD Thesis of Dr. Baba Saheb Ambedkar Marathwada University, Aurangabad

OTHER WORKS	
1	Worked in Title Song Composition of “Awishkar” Organized by SGBAU, Amravati, Dec. 2009
2	Worked as Presiding Officer for 37-Badnera Assembly Constituency and forming part of Parliament Constituency 7, Amravati, SC. 2011-12,
	Invited as a precedent of NSS program organised by Mahila Mahavidyalaya, Amravati date : 30/11/2013
	Invited as a resource person in Work Shop organised by Wadhwani MAhavidyalaya, Yavatmal. Date: 12/04/2013
3	Worked as Presiding Officer for 36-Dhamangaon Assembly Constituency and forming part of Parliament Constituency 7, Amravati, SC. 15/10/2014
	Worked as a convener of Fine Art Section in INDRADHANUSHYA Festival organized by Sant Gadge Baba Amravati University, Amravati Date : 5 th Nov to 9 th Nov 2014
4	Worked as an Examiner in Painting Competition Organised By Ravi Rana M.L.A. Badenara Assembly
5	Worked as an Examiner in Light Music Competition Organised By Lokmat Bal Vikas Mancha. 13 to 16 March 2010
6	Worked as an Examiner in Music Competition Organised By Pravin Khodake Memorial Trust, Amravati. 2008, 2009, 2010, 2011, 2012, 2013
7	Worked as an Examiner in Music Competition Organised By Samtaparva Pratisthan Amravati
	Worked as an Examiner in Painting, Rangoli, organised by Mahila Mahavidyalaya, Amravati Date: 04/12/2014
8	Worked as an Examiner in Painting Competition organised by Mahila Mahavidyalaya, Amravati 27/12/2016
9	Worked as an Exam Officer of University Exams in Mahila Mahavidyalaya 23/03/2018, 10/04/2018
10	Worked as an Examiner in Painting, Rangoli, Fancy Dress Competition organised by Mahila Mahavidyalaya, Amravati Date 28/12/2018
11	Invited as Resource Person for “Soft Skill Development Workshop” Organised by Department of Home Science, SGBAU, Amravati Date 25/02/2020
12	Invited as President of program in NSS camp, Dattak Gram Rewsa, organised by NSS Department, Mahila Mahavidyalaya, Amravati Date 15/10/2019
13	Invited as Resource Person for “Effective and innovative Teaching Methods Workshop” Organised by Department of Home Science, Mahila Mahavidyalaya, Amravati Date 02/12/2019

14	Worked as Presiding Officer for Wardha Assembly Constituency and forming part of 8-Wardha Parliament Constituency Date 09/04/2019
15	Invited as Resource Person for “Soft Skill Development Workshop” Organised by GS Tompe Arts, Commerce & Science College Chandur Bazar, Amravati Date 09-10 Oct. 2019
16	Invited as Resource Person for “Soft Skill Development Workshop” Organised by Smt. Kesharbai Lahoti Mahavidyalaya, Amravati Date 14 Oct. 2019
17	Invited as Resource Person for “Soft Skill Development Workshop” Organised by Matoshree Vimalabai Deshmukh Mahavidyalaya, Amravati Date 10 Oct 2019
18	Invited as Inaugural Person for Music Study Circle inaugural Function organised by Department of Music, Arts College, Malkapur, Akola
19	Worked as an Examiner in Power Point Presentation Competition organised by Mahila Mahavidyalaya, Amravati Date 21/09/2019
20	Worked as Presiding Officer for 40- Daryapur Assembly Constituency and forming part of 7-Amravati(SC) Parliament Constituency Date 19/10/2019
21	Invited as Resource Person for “Soft Skill Development Workshop” Organised by Dr. Shyam Prasad Mukharjee Arts College Shendurjanaghat Warud, Amravati Date 29 Oct 2020
	Invited as lecture Demonstration by Department of Music, J D. Patil Sangaludkar Mahavidyalaya, Daryapur . Date 29 April 2021
22	Invited as lecture Demonstration by Lalit Kala Sankulan, Solapur University Solapur. Date 24 May 2021

SOCIAL WORKS

1	Felicitation by Samtaparva Pratisthan Amravati for Judgement in Musical Competition 2009, 2010, 2011
2	Felicitation by Dr. Babasabeb Ambedkar Vishesh Samajsewa Gourav Puraskar 2010, by Ekata Rally Organization, Amravati, 14/04/2010
3	Visited Parsanta Pawar who was Socially removed by her cast.

PERFORMANCES

1	Musical Abstract Painting Live Perform in Vidarbha Sangeet Sanshodhan Santha, Yavatmal. Date 12/08/2012
2	Musical performance in Dhyan Mandir Sharda Festival Date 27/10/2012
3	Perform Mono Act “Ashwathama” in Vidarbha Sahitya Sammelan Organized by Corporation Aarni, Yavatmal. 22/02/2014
4	Perform Nandi on International Online Art Festival Organised by Sangeet Surya Keshavrav Bhosale Sansrutik Manch, Amravati
5	Perform Mono Act “Ashwathama” on International Online Art Festival Organised by Sangeet Surya Keshavrav Bhosale Sansrutik Manch, Amravati



प्रसिद्ध चित्रकार श्री रवी परांजपे (पुणे) प्रत्यक्ष मुलाखत दि. ०१/०१/२०१२



प्रसिद्ध सुगम संगीत गायक श्री श्रीधर फडके प्रत्यक्ष मुलाखत दि. ०५/१२/२०१२



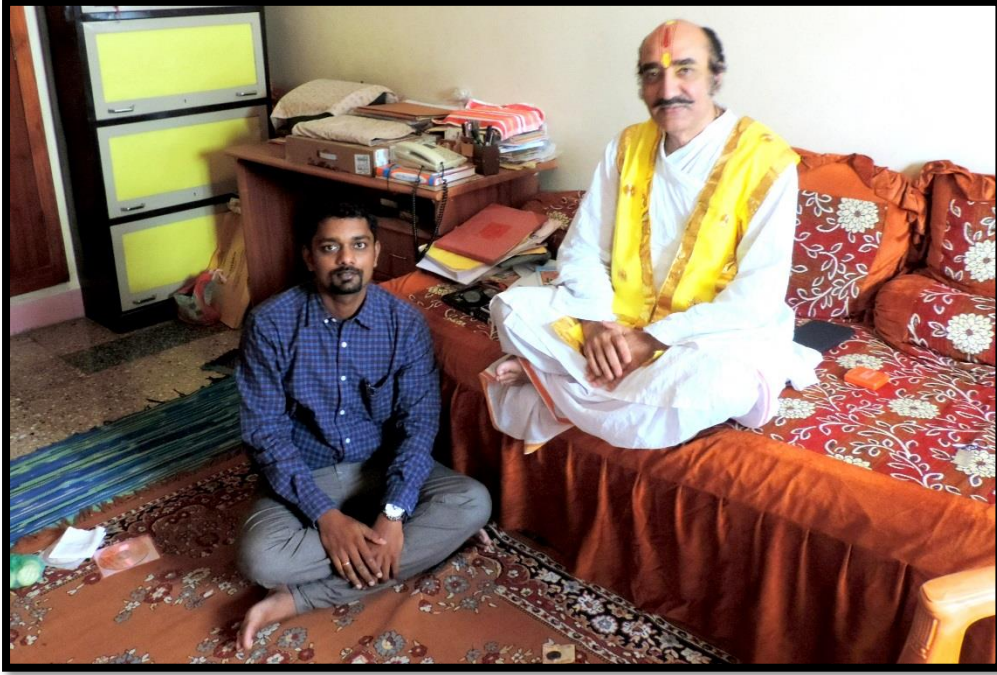
डॉ. चंद्रकांत चन्ने (प्रसिद्ध मोडर्न आर्टिस्ट) प्रत्यक्ष मुलाखत दि. ०८/०८/२०१२



डॉ. विजय राऊत (फाईन आर्ट प्रमुख, भरती विद्यापीठ, पुणे) प्रत्यक्ष मुलाखत दि. ०२/०१/२०१२



डॉ. मनीषा पाटील (फाईन आर्ट विभाग प्रमुख , जे जे स्कूल ऑफ आर्ट, मुंबई प्रत्यक्ष मुलाखत दि. २२/०१/२०१३



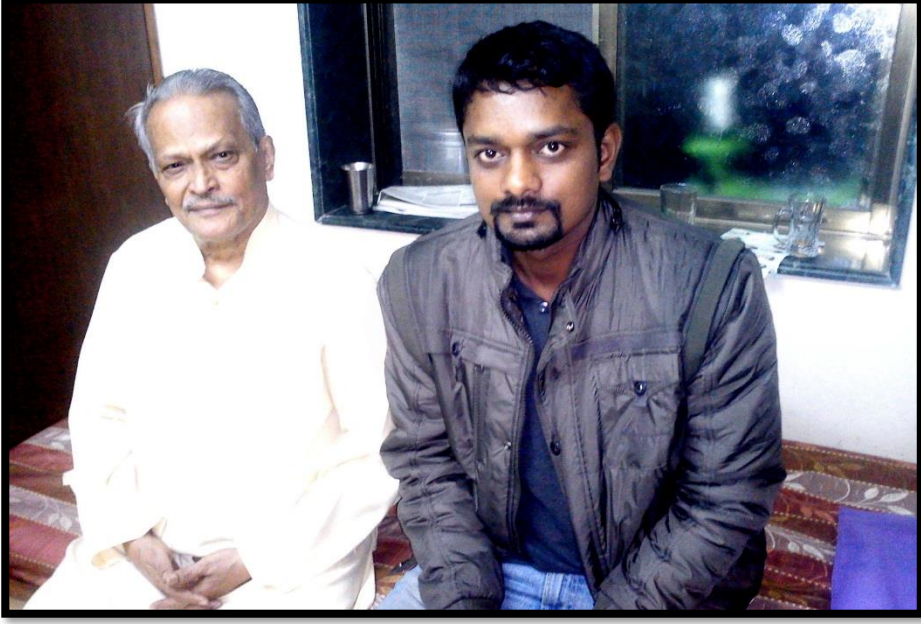
पंडित गोकुळजी उत्सव महाराज (इंदोर) प्रत्यक्ष मुलाखत दि २०/६/१३



प्रसिद्ध गायिका उत्तरा केळकर मुंबई प्रत्यक्ष मुलाखत दि. ०४/१२/२०१३



प्रसिद्ध जेष्ठ संगीत तज्ज्ञ पंडित यशवंत देव प्रत्यक्ष मुलाखत दि. २२/०१/२०१३



पंडित प्रभाकर कारेकर (प्रसिद्ध शास्त्रीय, उपशास्त्रीय गायक, मुंबई) प्रत्यक्ष मुलाखत दि. २०/०१/२०१३



पंडित नाथराव नेरळकर औरंगाबाद प्रत्यक्ष मुलाखत दि. १२/०१/२०१२



श्री सुहास व्यास यांची प्रत्यक्ष मुलाखत (मुंबई) दि. १४/०६/२०१३



"लेडी विथ हॅन्ड" चित्रकलाकृती साकारताना



सिंधूजन अकादमी
Sindhujan Academy

SINDHUJAN

A C A D E M Y

विविध विद्याशाखीय व्याख्याने: पुष्प १३० वे

व्याख्याते: प्रा. डॉ. अंकुश गिरी



प्रा. डॉ. अंकुश गिरी

एम.ए. पीएच.डी. सहयोगी प्राध्यापक, महिला महाविद्यालय अमरावती

विषय: अप्रतिरूप संगीत चित्रशैली आणि भारतीय राग संगीत

तारीख: १९ सप्टेंबर, शनिवार, सायंकाळी: ७ वा

विशेष : संगीत अप्रतिरूप संगीत चित्रशैली, नाट्य, साहित्य, काव्य या क्षेत्रांत कार्य. अप्रतिरूपसंगीत चित्रशैली (स्वरार्थरंग) चे अनेक प्रात्यक्षिक सादरीकरण. शास्त्रीय, सुगम, नाट्यसंगीत, चित्रपट संगीताचे विविध कार्यक्रमात सादरीकरण. संत गाडगेबाबा अमरावती विद्यापीठ अमरावती येथे संगीत विषयाच्या विद्या परिषदेत फॅकल्टी सदस्य संगीत विषयाचे पी.एच.डी. मार्गदर्शक विविध राज्य, राष्ट्रीय आणि अंतरराष्ट्रीय स्तरावर संशोधन प्रकाशीत



विविध विद्याशाखीय व्याख्याने

सिंधूजन संशोधन लायब्ररी एनसायक्लोपेडिया आर्काइव्ह उपयोजन

अकादमी

सिंधुजन अकादमी पुणे तर्फे अप्रतिरूप संगीत चित्रशैली वर ऑनलाईन व्याख्यान



अप्रतिरूप संगीत चित्रशैली चे प्रात्यक्षिक सादरीकरण, शिवाजी महाविद्यालय बुलढाणा



"नर्मितो तुज केशवा" या आंतराष्ट्रीय ऑनलाईन कार्यक्रमात नांदी सादर करताना



बॉलिवूड गायक विनोद राठोड यांच्यासोबत चर्चा करताना



अपरात्री उघडलेल्या नेत्रांचे
खंडित रम्य स्वप्न जेव्हा
वास्तवाच्या जहाल ज्वालांनी
जागे होते तेव्हा कर्तव्याच्या
रणांगणावर चाललेल्या
वर्चस्वाच्या महायुद्धातील
इतिहासाच्या गर्द गुहेतुन
अनभिज्ञ अजरामर योद्धा
आठवतात.....

असाच..... एक महान योद्धा...

महाभारतातील कूट नितीतही
आठवावा....

पराक्रमी... प्रामाणिक... एक
विक्रमी योद्धा....

आचार्य द्रोणाचार्य यांचे सुपुत्र...

अश्वत्थामा.....

अश्वत्थामा... अश्वत्थामा....

"नमितो तुज केशवा" या आंतराष्ट्रीय ऑनलाईन कार्यक्रमात स्वनिर्मित अश्वत्थामा एकपात्री सादर करताना.



इंद्रधनुष युवा महोत्सवात फाईन आर्ट कलाप्रकारांचे परीक्षण करताना



संत गाडगे बाबा अमरावती विद्यापीठातर्फे कोशल्य विकास या उपक्रमा अंतर्गत विद्यार्थ्यांना मार्गदर्शन करताना



शासकीय विदर्भ ज्ञान विज्ञान संस्था अमरावती येथे "ललित कलेतील अंतर्गत प्रवाह" या विषयावर व्याख्यान करताना.



सत्कार सोहळा



सत्कार सोहळा



"नमितो तुज केशवा" या आंतराष्ट्रीय ऑनलाईन कार्यक्रमात नांदी संगीत दिग्दर्शक आचार्य गुरुवर्य भोजराज चौधरी आणि कलाकारांसोबत

Asst. Prof. Dr. Ankush Giri

Mahila Mahavidyalaya, Amravati

Maharashtra, 444601